

NEWS LETTER

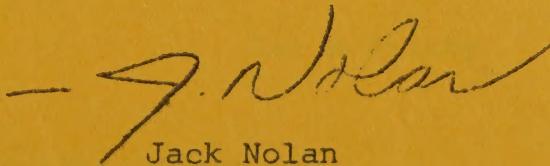
FROM THE PRESIDENT'S OFFICE

I am pleased to announce that, after extensive efforts over many months, the first half of our 1.7 million dollar capital appropriation has finally been approved for allocation by the House and Senate Ways and Means Committees. The Comptrollers Office is therefore releasing those funds to the campus; ordering of purchases is now underway for the \$850,000 worth of critically needed resources for our programs.

This action followed a special meeting which I had on February 14 with Representative Richard Voke, Chairman of the House Ways and Means Committee, who took immediate action to expedite the approval process. Professor Marilyn Pappas, Student Government President Jeff Johnson, and Vice President Paul McCaffrey also took part in that meeting, arranged through the offices of Representative Kevin Fitzgerald of our district.

My thanks to all who took part in this special appeal and helped to free this critical funding for our pressing operational needs.

Special thanks are due to Representative Fitzgerald for arranging for the House leadership's attention to this urgent request during a busy legislative period.
(Representative Fitzgerald is also playing a leading role in organizing our lobbying efforts in response to President Reagan's proposed cuts in student financial aid.)



Jack Nolan

MASSAC
HUSSETT'S
COLLEGE
OF ART

NEWS LETTER

March 4-11, 1985
Lisa Petti, Editor
Extension 390
Office G309

LEAVING ON A BIG BUS--Great news for students planning on going away for spring break-like to Florida!! Trailways Lines, Inc., has come up with a college student discount program, round-trip fares will not exceed \$98. for college students presenting an I.D. at the time of purchase. The fares are good for sale through April 15. Call local Trailways terminal for specifics.

TO ALL GRADUATING STUDENTS--You will soon be receiving a letter and a form to fill out regarding ordering caps and gowns for commencement. You may think that it is a little early for ordering, but this is not so. The company insists that we get the forms with a check made out to Massachusetts College of Art by Thursday, March 14. Gowns cannot be guaranteed after that date. If for some reason you don't participate in commencement, your money will be cheerfully refunded.

The cost for the complete unit is \$11.75 for undergraduate students and \$13.05 for graduate students. Please see Paul McCaffrey T633 if you have any questions and/or need a form.

TO ALL STUDENTS WHO HAVE INCOMPLETES FROM LAST SEMESTER, YES I MEAN YOU
You'll all be relieved to know that the deadline for incompletes has been extended from March 13 to April 19. This has been done because of the lateness of student grades.

IT'S TIME FOR A PICK-UP--Would the students who submitted work to the SPECTRUM show please come by Deb McCarthy's office, T633 and pick up your work as soon as possible. I'm collecting work for another exhibit and don't want things to get confused.

Deb McCarthy

TO THE ORGANIZERS OF "UNLEASHED"--Congratulations on your inaugural issue. You are to be commended for the time and effort that went into completing this first issue.

Paul McCaffrey
Vice President
Student Affairs

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FINANCIAL AID--Graduates of Haverhill Public Schools may be eligible for several substantial scholarships. If interested please contact

Haverhill Public Schools
School Administration Offices
4 Summer St.
Haverhill, MA 01830

ADMISSIONS NOTICE--The all-college openhouse has been postponed until the spring of 1986. We will, however, be inviting various admissions publics to events on campus this spring. For example, Henry Isaacs and the Printmaking students are planning a steamroller workshop on March 30th specifically designed for outside audiences. If anyone has any other special events to which we can invite prospective students and others, please let me know. Thanks for your help.

Kay Ransdell

SPEND SPRING BREAK IN CUBA--Artist's tour to Cuba March 14-24. \$795.00 includes airfare from Miami, hotel, food, and bilingual guide. Chance of a lifetime, compañeros! Leave note for Al Gowan (Tower 7th floor) or call 522-9206 if interested, but soon!!!

HELP PREVENT U.S. INVASION OF NICARAGUA AND EL SALVADOR--sign the Pledge of Resistance. 44,000 people nationwide have signed the Pledge, a commitment to Civil Disobedience should the U.S. significantly escalate its illegal war in Central America. A large, visible opposition does influence foreign policy decision. For more info come to a meeting Tuesday, March 12, 12:30 in room T539.

THE SEARCH IS ON--Does anyone know how to do Arabic Calligraphy??? I have a short (30 words) prayer in English that I'd like to see translated, and that I plan to use in my work. I don't need anything fancy- any paper, any pencil or pen will do. I can even pay a little money. If you can do this or have some ideas about who can, please call Evelyn at 354-6680 or leave a note in mailbox #917. Thank YOU.

SUMMER'S JUST AROUND THE CORNER--Want to work on the Cape this summer? Laze in the sun on your days off? See Lisa Petti in Student Services T633 about applying for jobs on the Cape this summer. Apply now and be sure of a job!

EXHIBITION POSSIBILITIES--Call for entries of works in all media for the spring WOMEN'S ART SHOW. Deadline for entries is Thursday, March 14. The show will be held March 25-30 in the Tower Student Gallery. There will be a meeting for participants in the show on Tuesday, March 5th, at 12:30 at the Women's Center, Rm G303. If you want to enter work in the show and/or volunteer your services, please attend this meeting. For information on the show, leave a message at the Women's Center or call Heidi 232-6626, Nancy 628-1985 or Pat 789-4017.

"ART IN THE YARD", August 3-18, is an open invitation to artists of all ages to set up their easels in the Charlestown Navy Yard and portray the USS Constitution, "eagle of the sea". Registration information at 426-1812.

FACULTY NOTES--Lila Chalpin (Critical Studies Dept.) has recently had two poems published: "My Collection" in Negative Capability and "Villanelle" in Writer's Information.

Your newsletter editor has invited me to use this as a way of introducing myself to the MCA community. After deliberation for a second or two I leapt at the chance.

A little about myself... I'm a graduate of the Memorial School of Nursing, Worcester and Northeastern University. My background includes generous amounts of experience in all areas of hospital nursing in Hawaii, Connecticut and Massachusetts. While in Connecticut I owned/operated the Serendipity Kennels. There my husband and I raised English Bulldogs and showed them competitively. I've also worked as supervising nurse in extended care facilities caring for the chronically ill and elderly. Since 1977 I've worked as a Nurse Practitioner in College Health at Williams College in the Berkshires.

My professional philosophy is one of non-intervention whenever possible. Our bodies are "state of the art" creations, often able to cure themselves. Also, I believe all care plans should represent a collaborative effort between myself and a student and in 'most' instances I am comfortable in deferring to the students choice of approach. During my years at Williams I came to understand that one must bring some passion to your work in order to expect success. It is to college health that I bring my passion! I feel that the college students of today are more resourceful than ever. You are willing to work harder, sacrifice more and speak up for yourselves and your causes. I recognize your strong sense of social conscience and it delights me to be involved in the process of your higher education.

Brenda Sullivan
The "new" Nurse

MEETINGS & EVENTS CALENDAR

MONDAY, MARCH 4:

S.S.W.A.P.P.--Friendship Quilt I --How to Start.
Marcia Waldman, English High Rm 225. Video
Journalism, Carl Zidel, EHS Rm 225 and Ceramics I,
Denise Berkeley, EHS Rm 227. All classes start at
7pm. Just bring yourselves S.S.W.A.P.P. brings
everything else.

THE BRATTLE THEATRE--40 Brattle St. Cambridge. 876-4226, FURY, (1936) dir. Fritz Lang at 5:55, 10:05,
Sun. Mat. 1:40 and NORTH BY NORTHWEST (1958) dir.
Alfred Hitchcock at 3:25, 7:50.

TUESDAY, MARCH 5:

FILM LUNCH SERIES ON WOMEN ARTISTS--12:30, T521
Today, Womanhouse:Judy Chicago.

CONTEMPORARY THINKIN IN THIRD WORLD ART--as part of
the series, Architect Don Stull (FAIA) will speak:
"Reflections on my work" 12:30-1130, 11th floor.
The lecture is open to everyone.

WE SHOW--student gallery, Terrence Lannon and Maureen
Tivnan, Opening reception 5-8pm. The show runs till
the 9th.

THE BRATTLE THEATRE--Freaks (1932) dir. Tod Browning
3:00, 6:30, 10:00 and Dr. Jekyll and Mr. Hyde, (1941)
dir. Victor Fleming at 4:20, 7:50.

THURSDAY, MARCH 7: ALCOHOLICS ANONYMOUS MEETING--12:15-1:45, T505.

THE UTOPIAN VIEW--North Hall Gallery, College wide
exhibition of work in all media on the theme of U
Utopia--sponsored by the Critical Studies Dept.
Reception featuring Utopian foods and music, 5-7.

FRIDAY, MARCH 8:

AEROBICS WITH RACHEL--5:30 in Gym B across from the
Printmaking Studio. Sponsored by the Student Center
Until further notice there will be no Tue. or Thur.
Class.

WORKSHOP #3--Resources Center, Paperbeads bring your
marbleized paper (or any other kind) or just yourself
to the Resource Center across from North Hall at 1:00

FRIDAY, MARCH 8: BOSTON CONSERVATORY--31 Hemenway St. 536-6340- Boston Conservatory dance division presents three performances of enchanting new works by Edward DeSoto, Sally Lee, Michael Mao, Clay Taliaferro and other choreographers of the Conservatory Faculty. Friday & Saturday, at 8pm. Sunday Matinee at 3pm. Tickets \$5.00 & \$3.00.

MONDAY, MARCH 11: UTOPIAN SPEAKER--Nathan Hellerstein on Utopia, Dystopia and Pantopia, 2-3pm T535.

